



A Guide to Art & Artists by Floor

By the Lake, the second of six pieces evocative of our deep connection with nature by Inese Westcott of Orcas Island, is located on L1 at the Chapel entrance. Inese Westcott can be reached at www.inesewestcott.com or 425.444.6496.

Columns, a photograph in California circa 2010, is by Scott Cordner of Oregon, and is located on L1 in the hallway near the restroom. Scott Cordner can be reached at www.scottcordner.com.

Community, a seven inch piece by Marika Reinke of Queen Anne, is located on L1 at the Chapel entrance. Marika Reinke can be reached at Marika@marikareinke.com or 206-369-3247.

Hope, a mixed media piece created on wood circa 2021, is by Heidi Marsh of Seattle, and is located on L1 in the hallway near the reception desk. Heidi Marsh can be reached at 425.466.9630.

Mystical Tree, from our former church building, is located on L1 in the Focus Room. Unknown artist.

The Light in the Forest, the first of six paintings evocative of our deep connection with nature by Inese Westcott of Orcas Island, is located on L1 at the Grand Entrance. Inese Westcott can be reached at www.inesewestcott.com or 425.444.6496.

The third of six paintings evocative of our deep connection with nature by Inese Westcott of Orcas Island is located on L1 in the Youth & Nursery rooms. Inese Westcott can be reached at www.inesewestcott.com or 425.444.6496.

A triptych of paintings by Jennifer Bolles of Seattle is located on L1 in the hallway opposite the Ministers' Office. Jennifer Bolles can be reached at jebolles@gmail.com.

A diptych of paintings by Jennifer Bolles of Seattle is located on L1 in the Lobby near the stairwell. Jennifer Bolles can be reached at jebolles@gmail.com.

Two photographs, titles unknown, by Ron Reeder of Mercer Island are located on L1, by the elevator and the Nursery.

An image of Jesus, formerly of Rev. Richard Levy's collection, kindly reframed by Kathleen Bohlken, is located on L1 in the Ministers' Office. Artist unknown.

Dancing Pine, the fourth of six paintings evocative of our deep connection with nature by Inese Westcott of Orcas Island, is located on L2 in the Lobby. Inese Westcott can be reached at www.inesewestcott.com or 425.444.6496.

Eastern Falls, a photograph of a Pennsylvania waterfall circa 2007, is by Scott Cordner of Oregon, and is located on L2 in the Green Room. Scott Cordner can be reached at www.scottcordner.com.

Hope Always, a wall hanging quilt, is by Carolyn Maia Burton of Seattle, and is located on L2 near the stairwell. Carolyn Maia Burton can be reached at 206.254.1726 or BurtonCarolyn13@gmail.com.

Kutna Hora Ossuary, a metal photograph taken in the Czech Republic by Rob Tilley of Bellevue, is located on L2 in the hallway near the restroom. Rob Tilley can be reached at www.robtilleyphotos.com.

A colorful painting by Valerie Willson of Vashon Island is located on L2 opposite the elevator. Valerie Willson can be reached at www.valeriewillson.com or 206-463-5067.

And the Sun Came, a painting of three women welcoming the day, is by Paul Nzalamba of Los Angeles, and is located on L3 opposite the elevator. Paul Nzalamba can be reached at www.nzalamba-artworks.com.

Great Buddha, metal photograph of sculpture by Rob Tilley of Bellevue, is located on L3 in the hallway near the restroom. Rob Tilley can be reached at www.robtilleyphotos.com.

Still Together, a painting of mother with children, is by Paul Nzalamba of Los Angeles, and is located on L3 in the hallway. Paul Nzalamba can be reached at www.nzalamba-artworks.com.

Tree Life, the fifth of six paintings evocative of our deep connection with nature by Inese Westcott of Orcas Island, is located on L3 in the hallway. Inese Westcott can be reached at www.inesewestcott.com or 425.444.6496.

The sixth of six paintings evocative of our deep connection with nature by Inese Westcott of Orcas Island is located on L3 in Unity Hall. Inese Westcott can be reached at www.inesewestcott.com or 425.444.6496.

We are so grateful to all the artists we have had the pleasure to work with as we begin our journey in our new spiritual home, and to those we include as a legacy from our old building, whether we know your names or not. (If you know a piece or an artist that is not included in this list, kindly send us a note at office.manager@settleunity.org.) A special thank you to Kathleen Bohlken, who donated two pieces from her own collection, as well as her time and efforts in cataloging the pieces. Thank you all!