

♩ = 88

Live Like We're Dying

Kris Allen

Am⁷ C/G F(add2) C/G Am⁷ C/G F(add2) C

The intro consists of four measures in 4/4 time. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: Am⁷, C/G, F(add2), C/G, Am⁷, C/G, F(add2), C.

VERSE

Am C/G F C Am C/G F C

Sometimes we fall down...

The first line of the verse has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: Am, C/G, F, C, Am, C/G, F, C.

Am C/G F C Am C/G F C

How come we don't say...

The second line of the verse has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: Am, C/G, F, C, Am, C/G, F, C.

Am C/G F C Am C/G F C

Our hearts are hungry...

The third line of the verse has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: Am, C/G, F, C, Am, C/G, F, C.

Am C/E F C Am C/G F C

And we're all starting down the barrel... We gotta start...

The fourth line of the verse has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: Am, C/E, F, C, Am, C/G, F, C.

CHORUS

F G C F F G C F

looking at the hands...

The first line of the chorus has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: F, G, C, F, F, G, C, F.

F G C F F G C F

The second line of the chorus has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: F, G, C, F, F, G, C, F.

BRIDGE

Am G Em F Am G Em F

Ooh like we're dy- in Oh, like we're dy- in (build)

The bridge consists of four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: Am, G, Em, F, Am, G, Em, F.

CHORUS

F G C F F G C F

The first line of the second chorus has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: F, G, C, F, F, G, C, F.

F G C F F G C F

repeat til cue, hold last note

The second line of the second chorus has four measures. The melody is a rhythmic eighth-note pattern: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3. Chords are indicated above the staff: F, G, C, F, F, G, C, F.